

Alexander Borodin
On the Steppes of Central Asia

Contra-Bassi.

Allegretto con moto.

43 A 26 Corno inglese. pizz. *p*

dim. *p*

mf

D arco *ff*

1

Detailed description: This is a musical score for the Contrabass part of Alexander Borodin's 'On the Steppes of Central Asia'. The piece is in 2/4 time and marked 'Allegretto con moto'. The score consists of eight staves of music. The first staff begins with a measure rest of 43 measures, followed by a section marked 'A' with a 26-measure rest. The music then begins with a melodic line in the bass clef. A 'Corno inglese' (English Horn) part is indicated above the staff, starting with a 'pizz.' (pizzicato) instruction and a dynamic of *p*. The bass line continues with various rhythmic patterns and dynamics, including *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section 'B' is marked with a dynamic of *p*. Section 'C' is marked with *mf*. Section 'D' is marked with *ff* and includes an 'arco' (arco) instruction. The score concludes with a final measure marked with a '1'.

Contra-Bassi.

pizz.
mf *dim.*



pizz.
p arco

E 1 2 3 4 5 6 7 8 9 10

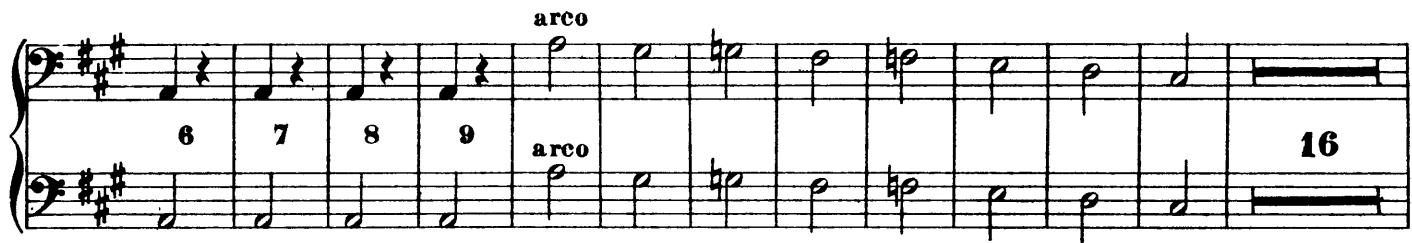


11 12 13 14 15 16 17 18 19 1 2 3 4 5



arco

6 7 8 9 arco 16



Celli. unis. F 1 2 3 4 5

17 18 *mf*



pizz.



unis. *pizz.* 1 1 1 1 1 1 1

p *sempre dim. poco a poco*



1 1 1 1 1 1 28

